

4

ELS  
MOROCRISTIANS D'  
ONTINYENT

(Poema Sinfónico)

JOSE M<sup>a</sup> FERRERO

A mi pueblo de Outeiro,  
en la persona representativa  
de su Alcalde Don Vicente Finones  
Mora. -

El Autor

~~Jose M. Ferrer~~

Outeiro 14 Diciembre 1972

*Andante*

Flautin  $\text{F} \flat \flat \frac{3}{4}$

Flautas  $\text{F} \flat \flat \frac{3}{4}$

Oboes  $\text{F} \flat \flat \frac{3}{4}$  *1<sup>o</sup> solo*

Corno in fies  $\text{F} \flat \frac{3}{4}$

Requinto  $\text{F} \sharp \frac{3}{4}$

Clarinete pral.  $\text{F} \frac{3}{4}$

Clarinete 1<sup>o</sup>  $\text{F} \frac{3}{4}$

Clarinete 2<sup>o</sup>  $\text{F} \frac{3}{4}$

Clarinete 3<sup>o</sup>  $\text{F} \frac{3}{4}$

Clarinete bajo  $\text{F} \frac{3}{4}$

Saxo soprano  $\text{F} \frac{3}{4}$

Saxo alto 1<sup>o</sup>  $\text{F} \sharp \frac{3}{4}$

Saxo alto 2<sup>o</sup>  $\text{F} \sharp \frac{3}{4}$

Saxo tenor 1<sup>o</sup> 2<sup>o</sup>  $\text{F} \frac{3}{4}$  *1<sup>o</sup>*

Saxo baritone  $\text{F} \sharp \frac{3}{4}$

Fagotes  $\text{F} \flat \flat \frac{3}{4}$

Trompa 1<sup>o</sup> en fa  $\text{F} \flat \frac{3}{4}$

Trompas 2<sup>o</sup> 3<sup>o</sup>  $\text{F} \flat \frac{3}{4}$

Trompeta 1<sup>o</sup> lib  $\text{F} \frac{3}{4}$  *Sordina del. Oboe*

Trompetas 2<sup>o</sup> 3<sup>o</sup> lib  $\text{F} \frac{3}{4}$

Fliscornos 1<sup>o</sup> 2<sup>o</sup> lib  $\text{F} \frac{3}{4}$

Trombon 1<sup>o</sup>  $\text{F} \flat \frac{3}{4}$

Trombones 2<sup>o</sup> 3<sup>o</sup>  $\text{F} \flat \frac{3}{4}$

Bombardinos 1<sup>o</sup> 2<sup>o</sup>  $\text{F} \flat \frac{3}{4}$

Bajo en do  $\text{F} \flat \frac{3}{4}$

Timbales  $\text{F} \flat \frac{3}{4}$  *sol lib Re*

Caja  $\text{F} \frac{3}{4}$

Percusion  $\text{F} \frac{3}{4}$

*1<sup>o</sup> solo*

*Andante*

A handwritten musical score on a page with 20 staves. The score is organized into several systems. The first system consists of the top three staves, which contain a melodic line with various note values and rests, and two accompaniment staves with simple rhythmic patterns. The second system consists of the next three staves, with the top staff featuring a melodic line starting with a dynamic marking 'p' and a tempo marking 'del. Largo'. The third system consists of the next three staves, with the top staff featuring a melodic line starting with a dynamic marking 'p'. The fourth system consists of the next three staves, with the top staff featuring a melodic line starting with a dynamic marking 'p'. The fifth system consists of the next three staves, with the top staff featuring a melodic line starting with a dynamic marking 'p'. The sixth system consists of the next three staves, with the top staff featuring a melodic line starting with a dynamic marking 'p'. The seventh system consists of the next three staves, with the top staff featuring a melodic line starting with a dynamic marking 'p'. The eighth system consists of the next three staves, with the top staff featuring a melodic line starting with a dynamic marking 'p'. The ninth system consists of the next three staves, with the top staff featuring a melodic line starting with a dynamic marking 'p'. The tenth system consists of the next three staves, with the top staff featuring a melodic line starting with a dynamic marking 'p'. The eleventh system consists of the next three staves, with the top staff featuring a melodic line starting with a dynamic marking 'p'. The twelfth system consists of the next three staves, with the top staff featuring a melodic line starting with a dynamic marking 'p'. The thirteenth system consists of the next three staves, with the top staff featuring a melodic line starting with a dynamic marking 'p'. The fourteenth system consists of the next three staves, with the top staff featuring a melodic line starting with a dynamic marking 'p'. The fifteenth system consists of the next three staves, with the top staff featuring a melodic line starting with a dynamic marking 'p'. The sixteenth system consists of the next three staves, with the top staff featuring a melodic line starting with a dynamic marking 'p'. The seventeenth system consists of the next three staves, with the top staff featuring a melodic line starting with a dynamic marking 'p'. The eighteenth system consists of the next three staves, with the top staff featuring a melodic line starting with a dynamic marking 'p'. The nineteenth system consists of the next three staves, with the top staff featuring a melodic line starting with a dynamic marking 'p'. The twentieth system consists of the next three staves, with the top staff featuring a melodic line starting with a dynamic marking 'p'. The score is written in black ink on a white background. The notation includes various note values, rests, and dynamic markings. The tempo marking 'del. Largo' is written in a cursive hand. The dynamic marking 'p' is written in a bold, italicized font. The score is organized into systems, with each system consisting of three staves. The first system consists of the top three staves. The second system consists of the next three staves. The third system consists of the next three staves. The fourth system consists of the next three staves. The fifth system consists of the next three staves. The sixth system consists of the next three staves. The seventh system consists of the next three staves. The eighth system consists of the next three staves. The ninth system consists of the next three staves. The tenth system consists of the next three staves. The eleventh system consists of the next three staves. The twelfth system consists of the next three staves. The thirteenth system consists of the next three staves. The fourteenth system consists of the next three staves. The fifteenth system consists of the next three staves. The sixteenth system consists of the next three staves. The seventeenth system consists of the next three staves. The eighteenth system consists of the next three staves. The nineteenth system consists of the next three staves. The twentieth system consists of the next three staves.

Remerci

This page contains a handwritten musical score for an ensemble. The score is organized into three systems of staves:

- System 1 (Top):** Consists of 6 staves. The top staff contains a melodic line with various note values and rests. The lower staves appear to be accompaniment or are currently blank.
- System 2 (Middle):** Consists of 6 staves. The top staff has a melodic line. The lower staves contain rhythmic accompaniment with notes and rests.
- System 3 (Bottom):** Consists of 6 staves. The top staff is marked with a dynamic of *p* (piano) and contains a melodic line. The lower staves contain accompaniment.

Additional features of the score include:

- A circled number "1" in the top right corner.
- Dynamic markings such as *p* (piano) and *f* (forte) scattered throughout the score.
- Handwritten annotations and markings, including what appears to be "del. f. p. s. = ..." in the middle system.
- Vertical lines and brackets on the left side of the page, possibly indicating rehearsal marks or section divisions.

This image shows a page of handwritten musical notation. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *mf* (mezzo-forte), *es* (likely *es* for *es*), and *poco* (likely *poco* for *poco*). There are also some handwritten annotations, possibly *mis* and *mit*, which could be part of the composer's instructions or corrections. The paper shows signs of age, with some staining and wear, particularly along the right edge.

This page contains a handwritten musical score for multiple instruments, likely a string quartet or similar ensemble. The score is organized into systems of staves. Key features include:

- Dynamic Markings:** *p* (piano), *mf* (mezzo-forte), and *pcc* (poco cresc.) are used throughout.
- Performance Instructions:** *mit* (with) is written above several staves.
- Articulation:** *a2* (accents) are placed above notes in several measures.
- Structure:** The score is divided into measures by vertical bar lines, with some measures containing repeat signs.
- Handwritten Annotations:** There are various scribbles and corrections throughout the manuscript.

Handwritten musical score on a page with 20 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation is dense and appears to be a working draft or a detailed manuscript. The right side of the page shows the continuation of the score, with some staves containing additional markings like "solo" and "sordina del 1: Trompa".

*M*  
*M*  
*M*  
*M*  
*M*  
*M*  
*M*  
*M*  
*M*  
*M*  
*M*  
*M*  
*M*  
*M*  
*M*  
*M*  
*M*  
*M*  
*M*  
*M*

*solo*  
*sordina del 1: Trompa*

*2<sup>a</sup> solo*  
*sordina del 1: Trompa*

*sordina solo*





This image shows a page of handwritten musical notation for a symphony orchestra. The score is written on multiple staves, organized into systems. The instruments and parts are labeled as follows:

- Flutes:** Two staves at the top are labeled "mus flautin".
- Clarinet:** A staff below the flutes is labeled "mus clar".
- Violins:** Two staves are labeled "mus viol".
- Violas:** Two staves are labeled "mus viola".
- Cellos:** Two staves are labeled "mus violon".
- Bass:** Two staves at the bottom are labeled "mus bass".
- Trumpets:** A staff in the lower middle section is labeled "mus: Trompeta".

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The handwriting is in black ink on aged paper. The score is divided into measures by vertical bar lines, and there are several systems of staves connected by curly braces on the left side.

This is a handwritten musical score for a string quartet, consisting of four staves. The notation is dense and includes various rhythmic figures, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *mf* (mezzo-forte) are used throughout. There are several instances of *mf* markings, some with a slash through them, indicating specific dynamic levels or performance techniques. Performance instructions are written in Spanish: "defecto 2: Brampa" and "defecto 3: Brampa", which likely refer to specific bowing or playing techniques. The score is organized into measures, with some measures containing multiple notes on a single staff, suggesting a complex texture. The handwriting is clear but shows signs of being a working draft or a composer's sketch.

(4)

The image shows a page of handwritten musical notation for a symphony. The score is written on multiple staves, including woodwinds, strings, and percussion. Key features include:

- Woodwinds:** Flute, Clarinet, Bassoon, and Oboe parts with various melodic and rhythmic figures.
- Strings:** Violin I, Violin II, Viola, and Cello/Double Bass parts, often playing sustained chords or moving lines.
- Percussion:** Drums and Cymbals, with specific instructions like "def. Trompa" (definite trumpet) and "P" (piano).
- Tempo and Dynamics:** The tempo is marked "Allegro" and the dynamics range from "p" (piano) to "f" (forte).
- Performance Instructions:** Includes "Lib. fa" (liberally follow) and "P" (piano) markings.
- Rehearsal Markers:** A circled number "4" appears at the top right and bottom right of the page.

A handwritten musical score on ten staves. The notation includes various notes, rests, and performance markings. The score is organized into systems, with some staves grouped by brackets on the left. Key markings include:

- Staff 1:** Starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of notes with accents and rests, followed by a double bar line and a repeat sign.
- Staff 2:** Similar notation to Staff 1, with notes and rests.
- Staff 3:** Similar notation to Staff 1, with notes and rests.
- Staff 4:** Similar notation to Staff 1, with notes and rests.
- Staff 5:** Similar notation to Staff 1, with notes and rests.
- Staff 6:** Similar notation to Staff 1, with notes and rests.
- Staff 7:** Similar notation to Staff 1, with notes and rests.
- Staff 8:** Similar notation to Staff 1, with notes and rests.
- Staff 9:** Similar notation to Staff 1, with notes and rests.
- Staff 10:** Similar notation to Staff 1, with notes and rests.

Performance markings include:

- Staff 1:** A large, stylized 'P' marking.
- Staff 2:** A large, stylized 'P' marking.
- Staff 3:** A large, stylized 'P' marking.
- Staff 7:** A large, stylized 'P' marking.
- Staff 8:** A large, stylized 'P' marking.
- Staff 9:** A large, stylized 'P' marking.
- Staff 10:** A large, stylized 'P' marking.

Other markings include:

- Staff 1:** A 'Solo' marking above the staff.
- Staff 7:** A 'Sordina def. Obse' marking above the staff.
- Staff 10:** A 'Trio au solo' marking below the staff.

This image shows a handwritten musical score for guitar, consisting of 16 staves. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation includes complex rhythmic patterns, such as triplets and sixteenth notes, and features several key signatures changes, including one with a double sharp (F#) and another with a double flat (Bb). The piece concludes with a double bar line and a final cadence. The handwriting is clear and legible, typical of a professional or advanced student composer's manuscript.

This image shows a page of handwritten musical notation, likely a score for a piano or similar instrument. The page is organized into 12 systems, each consisting of two staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a melodic line in the upper staff and a bass line in the lower staff. The second system continues the melodic line with some slurs and accents. The third system features a more complex melodic line with triplets and slurs. The fourth system shows a melodic line with a triplet and a slur. The fifth system has a melodic line with a slur and a triplet. The sixth system shows a melodic line with a slur and a triplet. The seventh system has a melodic line with a slur and a triplet. The eighth system shows a melodic line with a slur and a triplet. The ninth system has a melodic line with a slur and a triplet. The tenth system shows a melodic line with a slur and a triplet. The eleventh system has a melodic line with a slur and a triplet. The twelfth system shows a melodic line with a slur and a triplet. The notation is written in black ink on a white background. The page is numbered '10' in the center. The handwriting is clear and legible.

5

Handwritten musical score for a multi-instrument ensemble. The score consists of approximately 18 staves. The top section features complex rhythmic patterns with many beamed notes and rests. The middle section includes a "Solo" marking and more melodic lines. The bottom section contains a piano accompaniment with chords and a bass line. The score is written in a single system with various clefs and time signatures.

Caja china

Mesa al plato

5



This image shows a page of handwritten musical notation, likely a score for a multi-instrument ensemble. The page is organized into 12 systems, each consisting of five staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The first system contains several measures of music, with some notes marked with a '3' above them, possibly indicating a triplet. The second system continues the notation, with some notes marked with a '4' above them. The third system shows a continuation of the piece, with some notes marked with a '3' above them. The fourth system contains a large section of music, with many notes and beams. The fifth system continues the notation, with some notes marked with a '3' above them. The sixth system shows a continuation of the piece, with some notes marked with a '3' above them. The seventh system contains a large section of music, with many notes and beams. The eighth system continues the notation, with some notes marked with a '3' above them. The ninth system shows a continuation of the piece, with some notes marked with a '3' above them. The tenth system contains a large section of music, with many notes and beams. The eleventh system continues the notation, with some notes marked with a '3' above them. The twelfth system shows a continuation of the piece, with some notes marked with a '3' above them. The notation is written in black ink on a white background, and the page is framed by a dark border.

6

This is a handwritten musical score for a large ensemble, likely a symphony or chamber orchestra. The score is written on multiple staves, with a circled number '6' at the top center and another at the bottom center. The notation is dense and includes various musical symbols such as notes, rests, slurs, and triplets. Dynamic markings like 'mf' (mezzo-forte) are used throughout. There are also some handwritten annotations in Spanish, including '9º bajo' (9th bass), 'Caja' (drum), 'Panderina' (snare drum), and 'Gong' (gong). The score is divided into measures by vertical bar lines, and the overall structure suggests a complex, multi-movement piece.

6

This image shows a page of handwritten musical notation, likely for a string quartet. The score is written on multiple staves, with various musical symbols and markings. Key features include:

- Dynamic Markings:** Several staves begin with the marking *mf* (mezzo-forte). One staff has the marking *mist*, which could be a typo for *mf* or a specific performance instruction.
- Triplet Markings:** Numerous measures contain triplet markings, indicated by a '3' above a bracketed group of notes.
- Slurs and Phrasing:** Long horizontal lines above groups of notes indicate phrasing or slurs.
- Accents and Articulation:** Small 'v' marks and other symbols are placed above notes to indicate accents or specific articulation.
- Staff Groupings:** Brackets on the left side of the page group the staves into sections, possibly representing different instruments or parts of the ensemble.
- Complex Rhythmic Patterns:** The notation includes various rhythmic values, such as eighth and sixteenth notes, often grouped together.

This is a handwritten musical score for a string quartet, consisting of four staves. The notation is dense and includes various musical elements such as triplets, slurs, and dynamic markings. The score is written in a single system across the page. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by intricate rhythmic patterns and melodic lines. There are several instances of triplets and slurs throughout the piece. The notation is written in black ink on aged paper. The score concludes with a double bar line and a fermata. The word "Pausata" is written at the bottom right of the page.

*mus*

*mus 2<sup>a</sup> y 3<sup>a</sup> Trompeta*

*Pausata*

mus. l' autiu

mus. prel

92:

Amor puto

Detailed description: This is a page of handwritten musical notation. It features a system of staves. The top section includes vocal lines with lyrics 'mus. l' autiu' and 'mus. prel'. Below these are several staves of piano accompaniment, including a grand staff (treble and bass clefs) and individual staves for various instruments. The notation includes notes, rests, and dynamic markings. A circled number '7' is at the top left, and '85' is written nearby. The number '92:' appears on a lower staff. At the bottom left, the text 'Amor puto' is written. The page is filled with musical notation, including beams, slurs, and various note values.

Handwritten musical score on a page with 20 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some systems containing multiple staves. The following text is written in the score:

mus flaut au

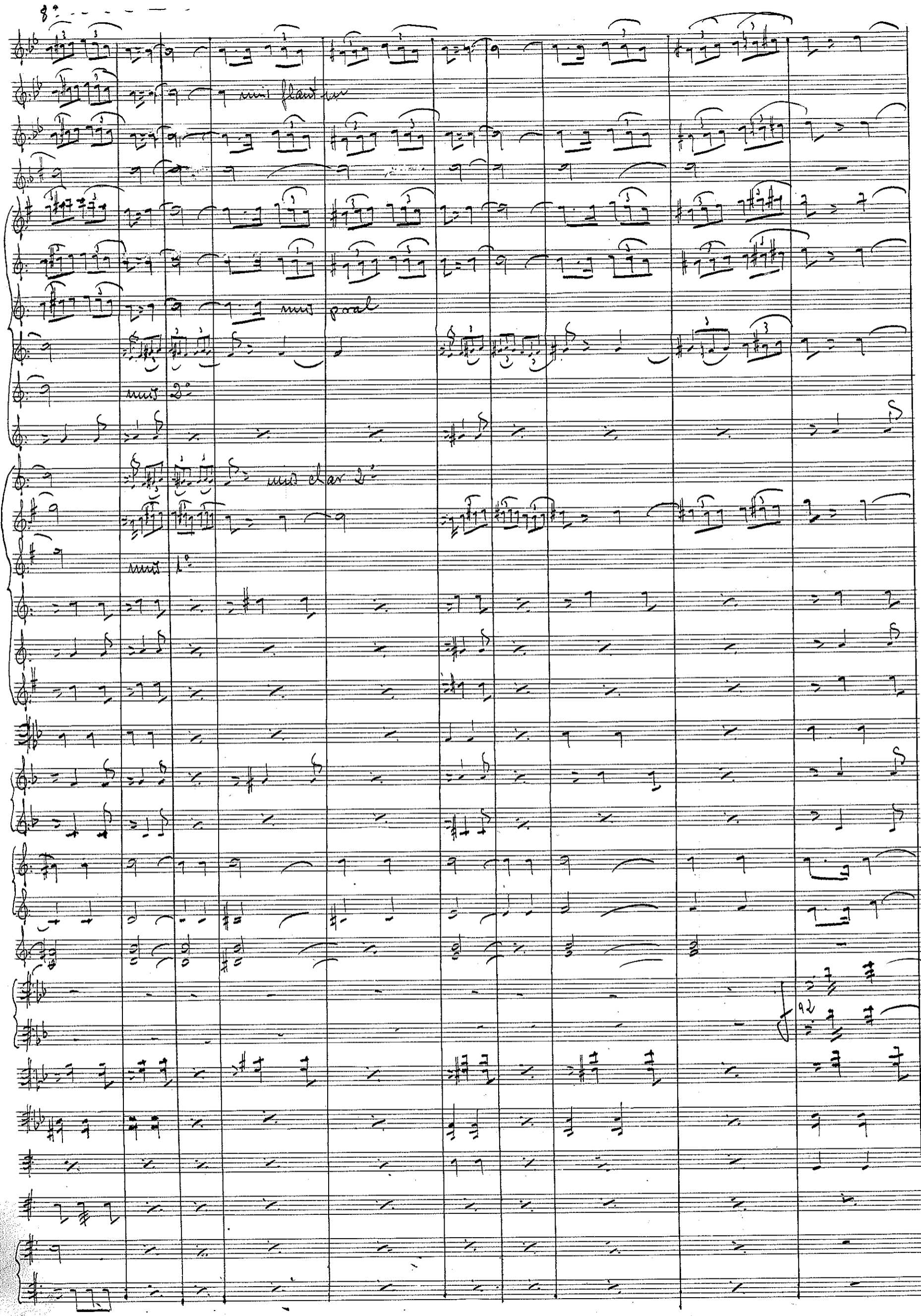
mus pool

mus 2<sup>o</sup>

mus clar 2<sup>o</sup>

mus 1<sup>o</sup>

92



8

Lipue 8<sup>a</sup> alta

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems of staves. The top system includes a vocal line for 'Lipue 8<sup>a</sup> alta' and several instrumental parts. The middle section features a complex arrangement of staves with various rhythmic patterns and melodic lines. The bottom section includes parts for 'Platillos' and 'Bombo'. The notation is dense, with many notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations and a circled '8' at the bottom left.

Platillos

Bombo

8

This is a handwritten musical score for a string quartet with vocal lines. The score is written on 20 staves, organized into four systems of five staves each. The top two staves of each system are vocal lines, and the bottom three are string parts (Violin I, Violin II, and Viola/Cello/Double Bass). The music is in a key with two flats (B-flat major or D minor) and a common time signature. The lyrics are written in German and include the following phrases: *uns flaut in*, *9: bajy*, *uns pual*, *uns d:*, *uns dar*, and *ant*. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mf* and *mfz*. The handwriting is in black ink on aged paper.



9

This page contains a handwritten musical score for a string quartet, consisting of four staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is organized into measures across the staves. Key features include:

- Staff 1 (Violin I):** Features a melodic line with frequent triplets and slurs. A circled '9' is written at the beginning of the first measure.
- Staff 2 (Violin II):** Mirrors the first staff with similar rhythmic patterns and slurs.
- Staff 3 (Viola):** Contains a melodic line with some rests and dynamic markings.
- Staff 4 (Cello/Double Bass):** Features a lower melodic line with rests and dynamic markings.
- Staff 5 (Bass):** Shows a rhythmic accompaniment with many rests and dynamic markings.
- Staff 6 (Tenor):** Shows a rhythmic accompaniment with many rests and dynamic markings.
- Staff 7 (Alto):** Shows a rhythmic accompaniment with many rests and dynamic markings.
- Staff 8 (Soprano):** Shows a rhythmic accompaniment with many rests and dynamic markings.

The notation is highly detailed, with many slurs and dynamic markings such as *mf*, *f*, and *ff*. The overall style is that of a working draft or a composer's sketch.

9

This is a handwritten musical score for a symphony or orchestra. The score is written on multiple staves, each representing a different instrument or section. The notation includes notes, rests, and various musical symbols. Key markings include:

- mit flautin* (with flute)
- mit flauto* (with flute)
- mit viol.* (with violin)
- mit clarinet* (with clarinet)
- 8<sup>o</sup> viola* (8th viola)
- mit t.* (with trumpet)

The score is organized into measures, with vertical bar lines separating them. The handwriting is clear and legible, typical of a composer's manuscript. The overall structure suggests a complex orchestral arrangement with multiple melodic and harmonic lines.

This page contains a handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and slurs. The score is divided into two systems by a vertical bar line. The first system covers the first five staves, and the second system covers the remaining five staves. The notation is written in black ink on aged paper. There are several instances of slurs and ties across measures. The bottom of the page features a circled page number '10'.

This is a handwritten musical score for a string quartet, woodwinds, and brass. The score is written on 24 staves, organized into four systems of six staves each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The woodwind parts are labeled with 'mit flautin' and 'mit pual'. The brass parts include a trumpet part with 'mit 2.' and a trombone part with 'mit 1.'. The string parts are the bottom six staves, showing individual lines for the instruments. The score is written in a clear, legible hand, with some corrections and annotations visible throughout.

mit flautin

mit flautin

mit pual

mit 2.

mit 1.

mit 1.

al

This image shows a page of handwritten musical notation on a page with 18 staves. The notation is organized into several systems, with some staves grouped by brackets on the left side. The notation includes various musical symbols such as notes, rests, and bar lines. The top section of the page features complex chordal structures and melodic lines, while the lower sections show more rhythmic and harmonic patterns. The handwriting is clear and legible, typical of a composer's manuscript.



(11) Andantino 55d

The musical score consists of approximately 18 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. Key performance instructions include:

- poco rall* (poco rallentando) written on the 5th and 13th staves.
- defecto cornu* (defect of horn) written above the 2nd and 7th staves.
- sol.* (solo) written above the 2nd staff.
- tamboril a redoblante* (drum) written below the 13th staff.
- Bomb* (bombardier) written below the 15th staff.

The score is marked with several *p* (piano) dynamics and includes various articulation marks and slurs. The notation is dense, particularly in the lower staves, with many notes beamed together.

(11) Andantino 55d

This image shows a page of handwritten musical notation. The score is organized into several systems of staves. The top system consists of five staves, with the first three containing melodic lines and the last two containing accompaniment. The second system also has five staves, with the first two containing melodic lines and the last three containing accompaniment. The third system has five staves, with the first two containing melodic lines and the last three containing accompaniment. The fourth system has five staves, with the first two containing melodic lines and the last three containing accompaniment. The fifth system has five staves, with the first two containing melodic lines and the last three containing accompaniment. The sixth system has five staves, with the first two containing melodic lines and the last three containing accompaniment. The seventh system has five staves, with the first two containing melodic lines and the last three containing accompaniment. The eighth system has five staves, with the first two containing melodic lines and the last three containing accompaniment. The ninth system has five staves, with the first two containing melodic lines and the last three containing accompaniment. The tenth system has five staves, with the first two containing melodic lines and the last three containing accompaniment. The eleventh system has five staves, with the first two containing melodic lines and the last three containing accompaniment. The twelfth system has five staves, with the first two containing melodic lines and the last three containing accompaniment. The thirteenth system has five staves, with the first two containing melodic lines and the last three containing accompaniment. The fourteenth system has five staves, with the first two containing melodic lines and the last three containing accompaniment. The fifteenth system has five staves, with the first two containing melodic lines and the last three containing accompaniment. The sixteenth system has five staves, with the first two containing melodic lines and the last three containing accompaniment. The seventeenth system has five staves, with the first two containing melodic lines and the last three containing accompaniment. The eighteenth system has five staves, with the first two containing melodic lines and the last three containing accompaniment. The nineteenth system has five staves, with the first two containing melodic lines and the last three containing accompaniment. The twentieth system has five staves, with the first two containing melodic lines and the last three containing accompaniment. The notation includes various note values, rests, and dynamic markings such as *8<sup>a</sup> alt*, *mus*, and *a2*. There are also some handwritten annotations on the left margin, including the word "mus" and some numbers.



Main body of handwritten musical notation on multiple staves, including various notes, rests, and dynamic markings.

*dim*

*dim*

*dim*

*dim*

*dim*

*dim*

*dim*

*dim*

*dim*

*dim*

*dim*

*dim*

*dim*

*dim*

*dim*

*dim*

Caja

Platos

Bombo

Flut

Violoncello

2:1:

This page contains a handwritten musical score consisting of approximately 20 staves. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and slurs. There are several instances of heavy blacked-out sections, likely indicating corrections or deletions. The score is written in a cursive, handwritten style. The page is numbered '13' in a circle at the top right and bottom right corners.

This is a handwritten musical score for a multi-instrument ensemble. The score is written on 18 staves, organized into several systems. The instruments are identified by text labels: *mus flauta* (flute), *mus clar pual* (clarinet), and *mus l* (likely violin or viola). The notation includes complex melodic lines with many slurs, ties, and ornaments, as well as rhythmic patterns. There are several measures with diagonal slashes, indicating rests or omitted parts. The score is written in a cursive, handwritten style.

This image shows a page of handwritten musical notation for a multi-instrument ensemble. The score is organized into systems of staves. The top system consists of six staves, likely for string quartet or woodwinds. The second system has four staves, with the first two containing the handwritten text "mus. pial" and "mus. pra". The third system has four staves, with the first containing "mus. t:". The bottom section of the page contains several staves for other instruments, including what appears to be a piano accompaniment at the very bottom. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The handwriting is in black ink on aged paper.

This page contains a handwritten musical score for a large ensemble, likely a symphony or chamber orchestra. The score is written on multiple staves, with some sections heavily crossed out with diagonal lines. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- mf* (mezzo-forte) appearing in the lower staves.
- p* (piano) appearing in the lower staves.
- maza al Plato* (maza al plato) written in the lower staves.
- triaculo* written in the lower staves.
- oboe* written in the middle section of the score.

The score is organized into systems, with some systems containing multiple staves. The notation is dense and includes many slurs and ties. The page is numbered '14' in the top right corner and '14' in a circle at the bottom right corner.

Moderato

(15)

A handwritten musical score for orchestra, consisting of 18 staves. The score is written in a single system with a common time signature. The instruments are listed on the left side of the page: Flutes (Fl.), Clarinets (Cl.), Bassoons (Fagot), Trumpets (Trompas), Trombones (Trompas), and Double Basses (Violonchelles). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several large, stylized annotations or corrections written over the staves, particularly in the lower half of the page. The tempo is marked as 'Moderato' at the top right and bottom right. A circled number '15' is present in the top right and bottom right corners.

Trompas

Trompas

Fl.

Fagot

Violonchelles

mf  
mf  
mf

8<sup>a</sup> alla def. Trompas  
mf

(15)

Moderato

Fl  
F. B. V.  
Violoncello

A handwritten musical score for a string quartet and vocal lines. The score is written on 20 staves. The top 16 staves are for the string quartet, with each instrument (Violin I, Violin II, Viola, and Cello/Double Bass) represented by two staves. The bottom 4 staves are for vocal lines. The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamics. There are some handwritten annotations and corrections throughout the score.

lib mi b fa

Placido

Baumh

A handwritten musical score consisting of 20 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or a chamber group. The handwriting is clear and legible. The score is written on a single page with a white background and black ink.

*del. sempre 8<sup>a</sup>*

*2<sup>a</sup>*



Allegretto

16

The image shows a handwritten musical score on a page with 16 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several sections by large horizontal lines. The tempo is marked as 'Allegretto' at the top and bottom. A circled number '16' is present in the upper right and lower right corners. The notation includes complex chordal textures in the upper staves and more melodic lines in the lower staves. There are also some handwritten annotations and markings throughout the score.

Caja

16

Allegretto

This image shows a page of handwritten musical notation on 18 staves. The notation is sparse, with most staves containing only clefs and key signatures. The key signature is consistently two flats (Bb and Eb). The notation includes various rhythmic symbols, such as vertical lines and dots, which are not standard musical notation. There are several large handwritten '8' symbols scattered throughout the page. In the lower right section, there is some illegible text that appears to be a signature or a name, possibly 'L. 20 43 Trompa'. The overall appearance is that of a draft or a sketch for a musical score.

This image shows a page of handwritten musical notation on a page with 18 staves. The notation is sparse and appears to be a sketch or a specific section of a score. The upper half of the page contains mostly blank staves with some faint, scattered notes. The lower half contains more distinct notation, including a treble clef on the 15th staff, a key signature of one sharp (F#) on the 16th staff, and a 9/8 time signature on the 17th staff. There are several measures of music with notes and stems, some of which are grouped with brackets. A handwritten symbol resembling a stylized '8' or a similar character is written on the 17th staff. The word 'mf' (mezzo-forte) is written in the 16th measure of the 17th staff. The bottom of the page features four measures of music with notes and stems, each measure containing a handwritten '2' with a double slash underneath it, possibly indicating a second ending or a specific performance instruction. The overall appearance is that of a working draft or a composer's sketch.

This image shows a page of handwritten musical notation on 20 staves. The notation is organized into two systems of ten staves each. The upper system consists of ten blank staves. The lower system contains musical notation starting from the second staff. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various rhythmic figures. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present. The notation is dense in the lower system, with many notes and rests. There are also some large, stylized markings at the end of the lower system, possibly indicating the end of a section or a specific performance instruction.

55

11

*mf* *mf*

*mf* *mf*

*mf*

*mf* *mf*

*Lordina*  
*Lordina*  
1. de. 2. de. *trumpeta*

*mf* *mf*

*Lordina*  
*Lordina*  
a 2

*mf*

*maza aplato*

56



Handwritten musical score for a large ensemble. The score is written on multiple staves, including woodwinds (flutes, oboes, bassoons), brass (trumpets, trombones, tuba), strings, and vocal soloists. The music features complex rhythmic patterns, often with triplets and sixteenth notes. Dynamic markings such as *f* (forte) and *placido* are present. The score is divided into measures by vertical bar lines. There are several instances of the word "do" written in the vocal parts, likely indicating a vocal line or a specific instruction. The page number "114" is circled at the top and bottom.

ein Lied  
mit  
den Sordial  
mit

Scap

Placido

This image shows a page of handwritten musical notation for a large ensemble. The score is organized into several systems, each containing multiple staves. The notation is dense and includes a variety of rhythmic figures, such as eighth and sixteenth notes, often grouped together. There are also rests and dynamic markings throughout. The key signature is predominantly flat, with some changes to natural or sharp. The bottom of the page features a bass line with the word "Bombo" written above it, and a section of the score is marked "Pizzicato". The handwriting is clear and consistent, suggesting a professional or experienced composer.



This image shows a page of handwritten musical notation on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into several systems, with some staves grouped by brackets. Key features include:

- Staff 1:** Contains a melodic line with eighth and sixteenth notes.
- Staff 2:** Features a complex rhythmic pattern with many beamed notes.
- Staff 3:** Shows a melodic line with some rests.
- Staff 4:** A blank staff.
- Staff 5:** A melodic line with eighth notes.
- Staff 6:** A melodic line with eighth notes.
- Staff 7:** A melodic line with eighth notes.
- Staff 8:** A melodic line with eighth notes.
- Staff 9:** A melodic line with eighth notes.
- Staff 10:** A melodic line with eighth notes.

Dynamic markings and other annotations are present throughout the score:

- Staff 7:** Marked with *mf*.
- Staff 8:** Marked with *mf*.
- Staff 9:** Marked with *mf*.
- Staff 10:** Marked with *mf*.
- Staff 11:** Marked with *mf*.
- Staff 12:** Marked with *mf*.
- Staff 13:** Marked with *mf*.
- Staff 14:** Marked with *mf*.
- Staff 15:** Marked with *mf*.
- Staff 16:** Marked with *mf*.
- Staff 17:** Marked with *mf*.
- Staff 18:** Marked with *mf*.
- Staff 19:** Marked with *mf*.
- Staff 20:** Marked with *mf*.

Handwritten musical score on a page with a double bar line. The score consists of 18 staves of music. The notation includes various rhythmic patterns, accidentals (sharps, naturals, flats), and dynamic markings such as "a2" and "a3". There are two circled symbols at the top and bottom of the page, possibly indicating page numbers or section markers. The handwriting is in black ink on aged paper.

This image shows a page of handwritten musical notation, likely a score for a string quartet. The page is filled with multiple staves of music, organized into systems. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings and performance instructions written in the left margin, including "8<sup>a</sup> alza", "8<sup>a</sup> rit.", and "rit. 2<sup>a</sup> 4<sup>a</sup> 3<sup>a</sup> 2<sup>a</sup> 1<sup>a</sup>". The music appears to be in a key with one sharp (F#) and is written in a common time signature. The handwriting is clear and professional, suggesting a composer or arranger's manuscript. The page is numbered "82" in the top left corner.

*f: alt.*

Handwritten musical notation for the first system, featuring complex rhythmic patterns and slurs.

*f: alt.*

Handwritten musical notation for the second system, including a "mus 2:" label.

*mus 2:*

Handwritten musical notation for the third system, showing melodic lines and accompaniment.

*mus 1:*

Handwritten musical notation for the fourth system, with various rhythmic figures.

*mus 2:* *3: rompera*

Handwritten musical notation for the fifth system, including a "rompera" section.

*mus 1:*

Handwritten musical notation for the sixth system, concluding the page.

18 Menos

*dim*

*poco*

*rall*

This is a handwritten musical score for 18 instruments, arranged in 18 staves. The score is divided into three measures, each with a dynamic marking: *dim*, *poco*, and *rall*. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The instruments are grouped into sections, with some staves containing multiple parts. The handwriting is in black ink on aged paper.

18 Menos

*dim*

*poco*

*rall*

*Sento*

*Sarfo Ho!*

19

The musical score consists of approximately 18 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- 19**: A circled measure number at the top center.
- f**: Fortissimo dynamic markings in several staves.
- pp**: Pianissimo dynamic markings in several staves.
- fz. corru**: A performance marking in the middle section.
- 1<sup>o</sup> cordina** and **2<sup>o</sup> cordina**: Performance markings for string players.
- 19**: A circled measure number at the bottom center.

*Sento*

*Sarfo Ho!*

This image shows a page of handwritten musical notation on a page with 12 systems of staves. The notation is written in black ink on a white background. The first system consists of a single staff with a melodic line featuring several slurs and a series of notes. The second system consists of three staves, each containing a single note, likely representing a chord or a specific voicing. The third system is a single staff with a melodic line, similar to the first system. The fourth system consists of three staves, each containing a single note. The fifth system is a single staff with a melodic line, similar to the first system. The sixth system consists of three staves, each containing a single note. The seventh system is a single staff with a melodic line, similar to the first system. The eighth system consists of three staves, each containing a single note. The ninth system is a single staff with a melodic line, similar to the first system. The tenth system consists of three staves, each containing a single note. The eleventh system is a single staff with a melodic line, similar to the first system. The twelfth system consists of three staves, each containing a single note. The notation is clear and legible, with some slurs and notes extending across multiple staves in a system.





Allegretto

20

Flauti  
Fagotti  
Violini  
Violoncelli  
Bassi

The musical score is written on a series of staves. The top section includes a circled number '20'. The score is divided into sections for different instruments:

- Flauti (Flutes):** The first staff shows a melodic line starting with a series of eighth notes, marked *mf*.
- Fagotti (Bassoons):** The second staff shows a melodic line starting with a series of eighth notes, marked *mf*.
- Violini (Violins):** The third staff shows a melodic line starting with a series of eighth notes, marked *mf*.
- Violoncelli (Violoncellos):** The fourth staff shows a melodic line starting with a series of eighth notes, marked *mf*.
- Bassi (Basses):** The fifth staff shows a melodic line starting with a series of eighth notes, marked *mf*.

Key performance markings and annotations include:

- Solo:** A circled 'S' marking above the Flute staff.
- 2º:** A circled '2' marking above the Bassoon staff.
- mf:** Multiple markings for mezzo-forte dynamics across various staves.
- p:** A marking for piano dynamics.
- del. Trombe:** A marking indicating the deletion of trumpets.
- mf** and **p** markings are also present on the strings.

20

Allegretto

Solo

X

S

De

Plato  
Bando

Handwritten musical notation on a grand staff (treble and bass clefs). The first system contains several measures with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation is dense and includes various accidentals.

Second system of handwritten musical notation, continuing the complex rhythmic patterns from the first system. It features similar note values and rests, with some measures containing slurs and dynamic markings.

Third system of handwritten musical notation, showing further development of the rhythmic material. The notation includes various note values and rests, with some measures containing slurs and dynamic markings.

Fourth system of handwritten musical notation, featuring a mix of rhythmic patterns and rests. The notation includes various note values and rests, with some measures containing slurs and dynamic markings.

Fifth system of handwritten musical notation, continuing the complex rhythmic patterns. The notation includes various note values and rests, with some measures containing slurs and dynamic markings.

Sixth system of handwritten musical notation, featuring a mix of rhythmic patterns and rests. The notation includes various note values and rests, with some measures containing slurs and dynamic markings.

Seventh system of handwritten musical notation, concluding the page with a final measure. The notation includes various note values and rests, with some measures containing slurs and dynamic markings.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems, each containing multiple staves. The notation includes notes, rests, and dynamic markings such as *mf* and *mus. l.*. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into two main sections by a double bar line. The first section consists of approximately 16 staves, and the second section consists of approximately 10 staves. The notation is dense and detailed, with many notes and rests. There are some corrections and erasures visible in the score. The page is numbered '21' in a circle at the top center and bottom center.

*Audante*

The image shows a handwritten musical score for a string ensemble, consisting of approximately 15 staves. The tempo is marked as *Audante* at the top right and bottom center. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings are present throughout, including *poco mit* (written multiple times), *def. Bombardino*, and *1. solo*. There are also some numerical annotations like '22' and '32' near specific notes. The handwriting is in black ink on aged paper.

*Audante*

eres eum do

eres eum do

eres eum do

eres eum do

eres eum do

eres eum do

eres eum do

eres eum do

eres eum do

mf  
mf

mf

plato

Campeyres ad libitum

à la w/ja

ga alta

uni pral

ga alta

mf

mus flautu

mus t:

a2

a2

a2

mus t:

This is a handwritten musical score for a flute and string ensemble. The score is written on multiple staves. The top staff is labeled "mus flautu". The music features complex rhythmic patterns, including triplets and various note values. There are several dynamic markings and articulation symbols throughout the piece. The score is divided into measures by vertical bar lines. The notation includes stems, beams, and various note heads. The overall style is that of a classical or romantic-era manuscript.

This image shows a page of handwritten musical notation, likely a score for a string ensemble or orchestra. The page is filled with multiple staves of music, each containing various notes, rests, and dynamic markings. The notation is dense and appears to be a working draft or a composer's sketch. Key features include:

- Dynamic Markings:** Numerous instances of *pp* (pianissimo) and *ppp* (pianississimo) are scattered throughout the score, indicating very soft dynamics.
- Articulation:** There are several *acc.* (accents) and *stacc.* (staccato) markings, along with various slurs and phrasing marks.
- Section Header:** In the lower-left quadrant, the word *Tronpeta* is written in a cursive hand, possibly indicating a section for trumpets or a specific instrument part.
- Staff Organization:** The staves are arranged in a somewhat irregular fashion, with some staves grouped together and others separated, suggesting different parts of the ensemble.
- Handwritten Style:** The ink is dark, and the handwriting is fluid and somewhat hurried, characteristic of a composer's working manuscript.



This page contains a handwritten musical score for piano and violin. The score is organized into systems of staves. The piano part is written on the left side, and the violin part is on the right. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several instances of triplets and slurs. Dynamic markings are used throughout, including 'pp' (pianissimo) and 'p' (piano). The score is marked with a circled '23' at the top and bottom, and the tempo 'Allegro Vivo' is indicated at both the top right and bottom right. The handwriting is dense and detailed, showing a complex piece of music.

This image shows a handwritten musical score on a page with ten systems of staves. The notation is dense and includes various musical symbols such as clefs, key signatures, and dynamic markings. The word "cres" is written in cursive across many of the staves, indicating a crescendo. The score is organized into five measures, with each measure containing several staves of music. The handwriting is fluid and appears to be a working draft or a composer's sketch. The paper shows signs of age and wear, with some smudges and a slightly yellowed tone.

cres

cres

cres

cres

cres

cres

cres

cres

cres

cres

cres

cres

cres

cres

cres

cres

cres

cres

cres

cres

cres

cres

mf

Boulo

mf

Menos

Handwritten musical score for a piece titled "Menos". The score consists of 12 staves of music. The first staff is a vocal line with lyrics "do" and "do". The second staff is a piano accompaniment with "do" lyrics. The third staff is another vocal line with "do" lyrics. The fourth staff is piano accompaniment with "do" lyrics. The fifth staff is piano accompaniment with "do" lyrics. The sixth staff is piano accompaniment with "do" lyrics. The seventh staff is piano accompaniment with "do" lyrics. The eighth staff is piano accompaniment with "do" lyrics. The ninth staff is piano accompaniment with "do" lyrics. The tenth staff is piano accompaniment with "do" lyrics. The eleventh staff is piano accompaniment with "do" lyrics. The twelfth staff is piano accompaniment with "do" lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like "cres" and "Menos".

cres

cres

cres

Menos

*Bravo*

This is a handwritten musical score for a large ensemble. The score is organized into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style that suggests it is a working draft or a composer's sketch.

Key features of the score include:

- Staff Groupings:** The score is divided into several systems, each containing multiple staves. Some staves are grouped together with brackets, indicating they belong to the same instrument or section.
- Dynamic Markings:** Various dynamic markings are present throughout the score, including *mf*, *f*, *ff*, *pp*, and *ppp*.
- Tempo and Performance Instructions:** The score includes several performance instructions, such as *mus. p. ad.*, *mus. 2: p. 2: Incompleta*, *ff*, and *Lamparas ad libitum*.
- Handwritten Annotations:** The score is heavily annotated with handwritten notes and markings, including the word *Bravo* at the top right and *Bravo* at the bottom right.
- Complexity:** The notation is highly complex, with many notes and rests, suggesting a piece of significant length and difficulty.

*mus. 2: p. 2: Incompleta*

*Lamparas ad libitum*

*Bravo*

*frare*

This image shows a handwritten musical score for guitar, consisting of approximately 14 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains several measures of music, with some notes marked with '3' indicating triplets. The second section continues the piece with similar notation. The word 'frare' is written at the top and bottom of the page. The handwriting is in black ink on aged paper.

*frare*