

MILLADIES

(Marcha Morra)

Jose M<sup>te</sup> Ferrero Pastor

Outstanding 31-VIII-77

Flautin 1<sup>o</sup> kaji

Handwritten musical score for a symphony orchestra and Indonesian gamelan ensemble. The score is written on 20 staves, each with a specific instrument label and musical notation.

- Flauta - Flautin**: Flute and Flute in C, 2/2 time signature.
- Oboe**: Oboe, 2/2 time signature.
- Requinto**: Quintet, 2/2 time signature.
- Clarinet 1<sup>o</sup>**: Clarinet in B-flat, 2/2 time signature.
- Clarinet 2<sup>o</sup> 3<sup>o</sup>**: Clarinet in B-flat, 2/2 time signature.
- Clarinet bajo**: Bass Clarinet, 2/2 time signature.
- Saxo soprano**: Soprano Saxophone, 2/2 time signature.
- Saxo alto 1<sup>o</sup> 2<sup>o</sup>**: Alto Saxophone, 2/2 time signature.
- Saxo tenor 1<sup>o</sup> 2<sup>o</sup>**: Tenor Saxophone, 2/2 time signature.
- Saxo bariton**: Baritone Saxophone, 2/2 time signature.
- Trompeta 1<sup>o</sup>**: Trumpet, 2/2 time signature.
- Trompeta 2<sup>o</sup>**: Trumpet, 2/2 time signature.
- Trompa 1<sup>o</sup> en fa**: Trombone in F, 2/2 time signature.
- Trompa 2<sup>o</sup> en fa**: Trombone in F, 2/2 time signature.
- Fliscorno 1<sup>o</sup>**: Fluegelhorn, 2/2 time signature.
- Fliscorno 2<sup>o</sup>**: Fluegelhorn, 2/2 time signature.
- Tromboni 1<sup>o</sup>**: Trombone, 2/2 time signature.
- Trombones 2<sup>o</sup> 3<sup>o</sup>**: Trombone, 2/2 time signature.
- Bombardino 1<sup>o</sup>**: Bombardino, 2/2 time signature.
- Bombardino 2<sup>o</sup>**: Bombardino, 2/2 time signature.
- Bajas**: Basses, 2/2 time signature.
- Bateria**: Drums, 2/2 time signature.
- Kaja**: Gong, 2/2 time signature.
- Gimbaler**: Cymbals, 2/2 time signature.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*). The key signature is B-flat major (two flats). The time signature is 2/2. The score is divided into measures by vertical bar lines.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including triplets and dynamic markings such as *mus. e. bap*, *mus. e. Trompete*, and *mus. e.*. The score includes various musical symbols like notes, rests, and articulation marks.

a 2

*mus. e. bap*

*mus. e. Trompete*

*mus. e.*

1

Handwritten musical notation and symbols in the top right corner, including notes and clefs.

Main body of handwritten musical notation on multiple staves, including notes, rests, and dynamic markings.

2

2

2

8: bari

1: bari

1

This is a handwritten musical score for a string quartet, woodwinds, and piano. The score is written on 18 staves, organized into several systems. The top system includes a woodwind part (likely flute) and a string part. The second system includes a woodwind part (likely clarinet) and a string part. The third system includes a woodwind part (likely bassoon) and a string part. The fourth system includes a woodwind part (likely oboe) and a string part. The fifth system includes a woodwind part (likely saxophone) and a string part. The sixth system includes a woodwind part (likely trumpet) and a string part. The seventh system includes a woodwind part (likely trombone) and a string part. The eighth system includes a woodwind part (likely horn) and a string part. The ninth system includes a woodwind part (likely horn) and a string part. The tenth system includes a woodwind part (likely horn) and a string part. The eleventh system includes a woodwind part (likely horn) and a string part. The twelfth system includes a woodwind part (likely horn) and a string part. The thirteenth system includes a woodwind part (likely horn) and a string part. The fourteenth system includes a woodwind part (likely horn) and a string part. The fifteenth system includes a woodwind part (likely horn) and a string part. The sixteenth system includes a woodwind part (likely horn) and a string part. The seventeenth system includes a woodwind part (likely horn) and a string part. The eighteenth system includes a woodwind part (likely horn) and a string part.

The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The woodwind parts are written in treble clef, and the string parts are written in bass clef. The piano part is written in bass clef. The score is a single system of music, likely a page from a larger manuscript.

This is a handwritten musical score consisting of approximately 18 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*. The score is divided into two main sections by a vertical bar line. The first section contains several measures of music with some complex rhythmic patterns and slurs. The second section continues the piece, featuring more rhythmic complexity and some handwritten annotations like "en mi b?". The handwriting is fluid and characteristic of a composer's draft. At the bottom of the page, there is a circled number "2", likely indicating the page number.



Handwritten musical notation for the first staff, featuring a treble clef, a key signature of two flats, and a complex melodic line with various ornaments and slurs.

Handwritten musical notation for the second staff, including the instruction *mit flauta* and a melodic line with slurs and ornaments.

Handwritten musical notation for the third and fourth staves, which are part of a grand staff system. The third staff contains a complex melodic line, while the fourth staff contains a rhythmic accompaniment with slurs and dynamic markings.

Handwritten musical notation for the fifth staff, including the instruction *mit clar. 2:* and a melodic line with slurs and ornaments.

Handwritten musical notation for the sixth and seventh staves, which are part of a grand staff system. The sixth staff contains a melodic line, and the seventh staff contains a rhythmic accompaniment with slurs.

Handwritten musical notation for the eighth and ninth staves, which are part of a grand staff system. The eighth staff contains a melodic line, and the ninth staff contains a rhythmic accompaniment with slurs.

Handwritten musical notation for the tenth and eleventh staves, which are part of a grand staff system. The tenth staff contains a melodic line, and the eleventh staff contains a rhythmic accompaniment with slurs.

Handwritten musical notation for the twelfth and thirteenth staves, which are part of a grand staff system. The twelfth staff contains the instruction *mit 1. Trompete* and a melodic line, while the thirteenth staff contains a rhythmic accompaniment with slurs.

Handwritten musical notation for the fourteenth and fifteenth staves, which are part of a grand staff system. The fourteenth staff contains the instruction *mit 2. Trompete* and a melodic line, while the fifteenth staff contains a rhythmic accompaniment with slurs.

Handwritten musical notation for the sixteenth and seventeenth staves, which are part of a grand staff system. The sixteenth staff contains the instruction *mit 1. Trombone* and a melodic line, while the seventeenth staff contains a rhythmic accompaniment with slurs.

Handwritten musical notation for the eighteenth and nineteenth staves, which are part of a grand staff system. The eighteenth staff contains the instruction *mit 2. Trombone* and a melodic line, while the nineteenth staff contains a rhythmic accompaniment with slurs.

Handwritten musical notation for the twentieth and twenty-first staves, which are part of a grand staff system. The twentieth staff contains a melodic line, and the twenty-first staff contains a rhythmic accompaniment with slurs.

This image shows a page of handwritten musical notation, likely a score for a string quartet. The page is filled with four staves of music, each containing complex notation. The notation includes various note values, rests, and dynamic markings such as *pp*, *ff*, and *mf*. There are also some handwritten annotations and corrections throughout the score. The paper shows signs of age, with some discoloration and wear. The overall appearance is that of a working draft or a composer's sketch.



This is a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems, each with multiple staves. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines. A circled number '3' is present at the top center and bottom center of the page. The notation is dense and appears to be a working draft or a composer's sketch.



Handwritten musical score for a string quartet with vocal parts. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass, along with vocal parts for Soprano, Alto, Tenor, and Bass. The music is in a minor key and features complex rhythmic patterns and dynamic markings.

Key markings and annotations include:

- mus flauto* (flute part)
- mus clar 2* (clarinet 2 part)
- mus Requinto* (quint part)
- mus 1* (first music part)
- mus 2* (second music part)
- mus 3* (third music part)
- mus 4* (fourth music part)
- mus 5* (fifth music part)
- mus 6* (sixth music part)
- mus 7* (seventh music part)
- mus 8* (eighth music part)
- mus 9* (ninth music part)
- mus 10* (tenth music part)
- mus 11* (eleventh music part)
- mus 12* (twelfth music part)
- mus 13* (thirteenth music part)
- mus 14* (fourteenth music part)
- mus 15* (fifteenth music part)
- mus 16* (sixteenth music part)
- mus 17* (seventeenth music part)
- mus 18* (eighteenth music part)
- mus 19* (nineteenth music part)
- mus 20* (twentieth music part)
- mus 21* (twenty-first music part)
- mus 22* (twenty-second music part)
- mus 23* (twenty-third music part)
- mus 24* (twenty-fourth music part)
- mus 25* (twenty-fifth music part)
- mus 26* (twenty-sixth music part)
- mus 27* (twenty-seventh music part)
- mus 28* (twenty-eighth music part)
- mus 29* (twenty-ninth music part)
- mus 30* (thirtieth music part)
- mus 31* (thirty-first music part)
- mus 32* (thirty-second music part)
- mus 33* (thirty-third music part)
- mus 34* (thirty-fourth music part)
- mus 35* (thirty-fifth music part)
- mus 36* (thirty-sixth music part)
- mus 37* (thirty-seventh music part)
- mus 38* (thirty-eighth music part)
- mus 39* (thirty-ninth music part)
- mus 40* (fortieth music part)

This image shows a page of handwritten musical notation, likely for a string quartet. The score is written on multiple staves, with various musical notations including notes, rests, slurs, and accents. The notation is dense and complex, suggesting a high level of technical difficulty. Key features include:

- Staff 1:** Contains a melodic line with a slur and an accent. The key signature has one flat.
- Staff 2:** Continues the melodic line with similar notation.
- Staff 3:** Labeled "1<sup>o</sup> alta" (first violin), it features a melodic line with a slur and an accent. The text "marcato" is written below the staff.
- Staff 4:** Contains a melodic line with a slur and an accent. The text "la" is written above the staff.
- Staff 5:** Contains a melodic line with a slur and an accent.
- Staff 6:** Contains a melodic line with a slur and an accent.
- Staff 7:** Contains a melodic line with a slur and an accent.
- Staff 8:** Contains a melodic line with a slur and an accent.
- Staff 9:** Contains a melodic line with a slur and an accent. The text "en fa" is written above the staff.
- Staff 10:** Contains a melodic line with a slur and an accent.
- Staff 11:** Contains a melodic line with a slur and an accent.
- Staff 12:** Contains a melodic line with a slur and an accent.
- Staff 13:** Contains a melodic line with a slur and an accent.
- Staff 14:** Contains a melodic line with a slur and an accent.
- Staff 15:** Contains a melodic line with a slur and an accent.
- Staff 16:** Contains a melodic line with a slur and an accent.
- Staff 17:** Contains a melodic line with a slur and an accent.
- Staff 18:** Contains a melodic line with a slur and an accent.
- Staff 19:** Contains a melodic line with a slur and an accent.
- Staff 20:** Contains a melodic line with a slur and an accent.

This image shows a handwritten musical score for a multi-instrument ensemble. The score is written on 18 staves, organized into several systems. The top system consists of five staves, likely for a string quartet or similar ensemble. The second system has six staves, with the top staff containing the vocal line and the lyrics "i unti dar di". The third system has six staves, with the top staff containing the lyrics "unni". The fourth system has six staves, with the top staff containing the lyrics "fa". The bottom two systems each consist of three staves, likely for a piano or keyboard instrument. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The handwriting is clear and legible, and the overall layout is well-organized.





flauta y flautin

mus flauta

een do

ff

a2

a3

mus clarinet

een do

ff

a2

mus 1<sup>a</sup> Trompeta

een do

ff

a2

mus 2<sup>a</sup> Trompeta

een do

ff

a2

mus 1<sup>a</sup> Trombon

een do

ff

a2

mus 2<sup>a</sup> Trombon

een do

ff

a2

This image shows a handwritten musical score on ten systems of staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The score is organized into two main sections, each consisting of five systems. The first section (systems 1-5) features a complex arrangement of notes and rests, with some measures containing multiple notes. The second section (systems 6-10) continues the musical theme, with some measures showing a change in the number of notes per measure. The handwriting is clear and legible, and the overall layout is well-organized.

This is a handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar, with vocal parts. The score is written on 18 staves, organized into several systems. The key signature is B-flat major (two flats), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The vocal parts are indicated by the words "mont clar" and "do re". The score is written in a clear, legible hand, with some corrections and annotations visible. The overall structure suggests a complex piece with multiple melodic lines and harmonic support.

This image shows a handwritten musical score for a multi-instrument ensemble, consisting of 16 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing complex rhythmic patterns and others featuring sustained notes or rests. The notation is written in black ink on a white background, and the staves are clearly delineated by horizontal lines. The overall appearance is that of a working draft or a composer's sketch, with some ink bleed-through and a slightly irregular layout. The score begins with a treble clef on the first staff and a bass clef on the second staff. The notation includes various note values, including eighth and sixteenth notes, as well as rests and dynamic markings like 'p' and 'f'. The score is divided into measures by vertical bar lines, and some measures contain complex rhythmic patterns and others featuring sustained notes or rests. The notation is written in black ink on a white background, and the staves are clearly delineated by horizontal lines. The overall appearance is that of a working draft or a composer's sketch, with some ink bleed-through and a slightly irregular layout.

MULADIES

(Marcha Moura)

Flautin

Handwritten musical score for Flautin, titled "MULADIES (Marcha Moura)". The score consists of 11 staves of music in 2/4 time, featuring various musical notations such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score includes several measures with circled numbers (1, 2, 3, 4, 5) and some measures with "tub" written above them. The notation is dense and includes many accidentals and slurs.

# MULADIES (Marcha Morra)

Flauta

This is a handwritten musical score for a flute, titled "MULADIES (Marcha Morra)". The score is written on a grand staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The piece is divided into five numbered sections, each starting with a circled number (1, 2, 3, 4, 5) and a measure rest. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations, including the word "tribun" written above certain notes. The score concludes with a double bar line and repeat dots.



MULADIES (Marcha Morra)

Oboe

Handwritten musical score for Oboe, titled "MULADIES (Marcha Morra)". The score consists of ten staves of music. The first staff is in treble clef with a key signature of two flats and a 2/2 time signature. The music is written in a handwritten style with various annotations including "Tbn", "p", "f", "ff", "mf", "stacc", and circled numbers 1 through 5. The score includes complex rhythmic patterns, triplets, and dynamic markings. The piece concludes with a double bar line on the tenth staff.

MULADÍES (Marcha Morra)

Requinto

The musical score is written on ten staves. The first staff begins with a treble clef and a 2/2 time signature. The key signature has one sharp (F#). The score contains various musical notations including notes, rests, and dynamic markings such as *p*, *ff*, and *mf*. There are several circled numbers: 1, 2, 3, 4, and 5, which likely indicate first endings or specific measures. Time signature changes occur from 2/2 to 4/4 and then to 6/4. The notation includes slurs, accents, and other performance instructions. The score concludes with a double bar line and repeat signs.

MULADIES (Marcha Mora) Clarinete Prap

Handwritten musical score for Clarinet in B-flat, titled "MULADIES (Marcha Mora) Clarinete Prap". The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat major/D minor), and a 2/4 time signature. The music is characterized by a rhythmic melody with many beamed eighth and sixteenth notes. There are several circled numbers (1, 2, 3, 5) indicating specific measures or sections. The notation includes various accidentals (sharps, flats, naturals), slurs, and dynamic markings such as "p" (piano) and "mf" (mezzo-forte). The piece concludes with a double bar line and a final measure containing a "1".

# MULADÍES

(Marcha Morra)

Clarinete 1o

This is a handwritten musical score for the Clarinet 1st part of the piece 'Muladíes' (Marcha Morra). The score is written on ten staves. The first staff is the treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The music is characterized by a rhythmic melody with many eighth and sixteenth notes, often beamed together. There are several circled numbers (1, 2, 3, 4, 5) indicating specific measures or sections. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The piece concludes with a double bar line and a repeat sign.

MULADÍES (Marcha Usma) Clarinete 2º

The musical score is written for Clarinet 2 in the key of B-flat major (one flat) and 2/4 time. It consists of 11 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 't' (tutti). There are several measures with circled numbers 1 through 5, likely indicating first endings or specific rhythmic patterns. The score is handwritten and shows signs of being a working draft, with some ink bleed-through and corrections.

MULADÍES (Marcha Morra) Clarinete 3º

Handwritten musical score for Clarinet 3º, titled "MULADÍES (Marcha Morra)". The score consists of 11 staves of music. The first staff is in 2/4 time with a key signature of one flat. The second staff has a 4-measure rest and a circled '1'. The third staff has a circled '2'. The fourth staff has a circled '3'. The fifth staff has a circled '4'. The sixth staff has a circled '5'. The seventh staff has a circled '6'. The eighth staff has a circled '7'. The ninth staff has a circled '8'. The tenth staff has a circled '9'. The eleventh staff has a circled '10'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' and 'f'.



# MULADIES (Mardi Gras) Clarinete bajo

Handwritten musical score for Clarinet Bass titled "MULADIES (Mardi Gras)". The score consists of ten staves of music. The first staff is in treble clef with a key signature of one flat and a 2/4 time signature. The second staff is in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are five circled numbers (1-5) indicating specific measures. The score ends with a double bar line and a repeat sign. Below the main score are three empty staves.

MULADIES

(Marcha No. 11) Staget

1

2

3

4

5

over den d'

MULADIES (Marcha Mora) Saxo soprano

This is a handwritten musical score for Soprano Saxophone, titled "MULADIES (Marcha Mora)". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several circled numbers (1, 2, 3, 4, 5) placed above the staves, likely indicating measures or phrases. The score includes various musical notations such as slurs, ties, and dynamic markings like "p" (piano) and "sfz" (sforzando). The piece concludes with a double bar line on the tenth staff.

MULADIES (Marcha Mora) Saxo alto 1<sup>o</sup>

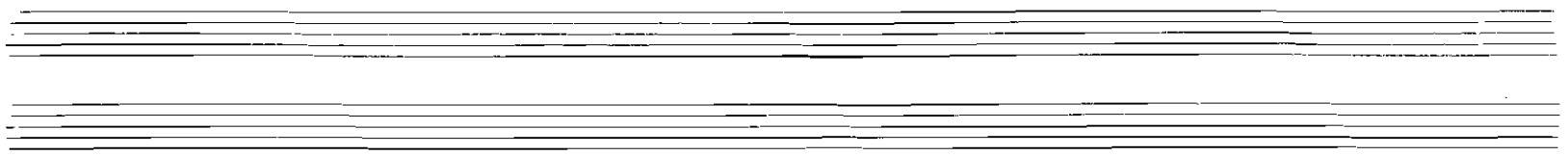
Handwritten musical score for Saxo alto 1, titled "MULADIES (Marcha Mora)". The score is written on ten staves. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several circled numbers (1, 2, 3, 4, 5) indicating specific measures or sections. The score includes dynamic markings such as "p" (piano) and "mf" (mezzo-forte). The piece concludes with a double bar line and repeat signs.

MULADIES (Marcha Moura) Saxo alto 2º

Handwritten musical score for Saxo alto 2º, titled "MULADIES (Marcha Moura)". The score is written on a grand staff with five systems of staves. It includes various musical notations such as notes, rests, beams, and slurs. There are five circled numbers (1-5) marking specific sections. The key signature has one sharp (F#) and the time signature is 2/4. The score ends with a double bar line.

# MULADIES (Marcha Mora) Sax Tenor 1=

Handwritten musical score for Saxophone Tenor 1, titled "MULADIES (Marcha Mora)". The score is written on ten staves. The first staff is in treble clef with a key signature of one flat and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are five circled numbers (1, 2, 3, 4, 5) indicating specific measures or phrases. The score includes dynamic markings such as "p" (piano) and "f" (forte), and articulation marks like accents and slurs. The piece concludes with a double bar line and repeat signs.





MULADIES (Marcha Negra) Sax tenor 2º

Handwritten musical score for Saxophone Tenor 2, titled "MULADIES (Marcha Negra)". The score is written on ten staves. The key signature is one flat (Bb) and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several circled numbers (1, 2, 3, 4, 5) indicating specific measures or sections. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The score concludes with a double bar line.

# MILADIES (Marcha Warra) Sax baritono

Handwritten musical score for Saxophone Baritone of the piece "Miladies (Marcha Warra)". The score is written on ten staves. The first staff is in treble clef with a 2/2 time signature and a key signature of one sharp (F#). The second staff begins with a key signature change to one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" (piano). Five specific measures are circled and numbered 1 through 5. Measure 1 is on the second staff, measure 2 on the third, measure 3 on the fourth, measure 4 on the fifth, and measure 5 on the seventh. The seventh staff includes the lyrics "inf cres cen do" written below the notes. The score concludes with a double bar line and repeat signs on the final staff.

# MULADÍES (Marcha Negra)

Fliscorno 1º

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked with a forte 'f' dynamic. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several circled numbers (1, 2, 3, 4, 5) indicating specific measures or phrases. The notation includes slurs, ties, and accents. The piece concludes with a double bar line and repeat dots.

MULADIES (Marcha Morra)

Fliscorno 2º

Handwritten musical score for Fliscorno 2º, titled "MULADIES (Marcha Morra)". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several circled numbers (1, 2, 3, 4, 5) indicating specific measures or sections. The score concludes with a double bar line and repeat dots.

MULADIES (Marcha Mosca)

Trumpeta 1a

Handwritten musical score for Trumpet 1a, titled "MULADIES (Marcha Mosca)". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/2. The music consists of several measures with various rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests. There are several circled numbers (1, 2, 3, 4, 5) indicating specific measures or groups of notes. The notation includes dynamic markings like "p" and "mf", and articulation marks like accents and slurs. The score ends with a double bar line and repeat dots.

Four empty musical staves, likely for other instruments in the ensemble.

MULADÍES

(Marcha Morra)

Trumpeta 2ª

Handwritten musical score for Trumpet 2ª. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The piece is titled 'MULADÍES (Marcha Morra)'. The score consists of 10 measures, with measures 1, 2, 3, 4, and 5 circled. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'mf' and 'f'. The score ends with a double bar line.

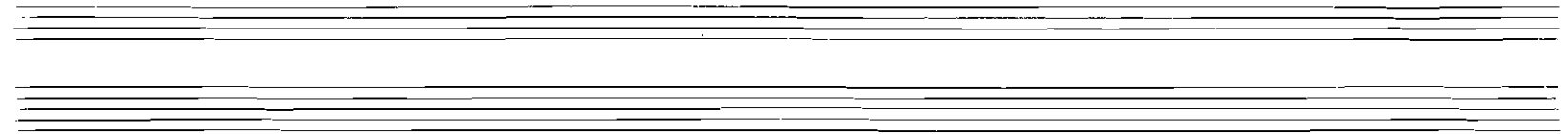
Four empty musical staves, likely intended for other instruments or as a continuation of the score.

MULADIES

(Marcha Negra)

Trompa 1<sup>ra</sup> Pa

Handwritten musical score for Trompa 1<sup>ra</sup> Part of 'Muladies'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/2 time signature. The music is marked with various dynamics and articulations, including accents, slurs, and breath marks. Five measures are circled and numbered 1 through 5. Measure 1 is circled in red. Measure 2 is circled in blue. Measure 3 is circled in green. Measure 4 is circled in yellow. Measure 5 is circled in purple. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line.



MULADÍES (Marcha Morra)

Grampa 2<sup>a</sup> en fa

Handwritten musical score for 'Muladíes' (Marcha Morra). The score is written on ten staves. The first staff is the treble clef with a key signature of two flats and a 2/4 time signature. The second staff is the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. There are five circled numbers (1, 2, 3, 4, 5) indicating specific measures. The lyrics 're mi fa so re' are written under the notes in the fourth staff. The piece concludes with a double bar line on the tenth staff.



MULADÍES (Marcha Mora)

Grombó 10

Handwritten musical score for Muladíes (Marcha Mora). The score is written on a grand staff with two systems of staves. The key signature is D minor (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Five measures are circled and numbered 1 through 5. Measure 1 is marked with a circled '1' and a '10' below it. Measure 2 is marked with a circled '2'. Measure 3 is marked with a circled '3' and an '8' below it. Measure 4 is marked with a circled '4' and a 'mf' marking above it. Measure 5 is marked with a circled '5' and a 'f' marking above it. The score concludes with a double bar line and a repeat sign.

Four empty musical staves at the bottom of the page, consisting of two systems of two staves each.

MULADIES (Marcha Uruca)

Trombón 2º

Handwritten musical score for Trombone 2nd part of 'Muladies (Marcha Uruca)'. The score is written on ten staves. The first staff is the treble clef with a key signature of two flats and a 2/2 time signature. The second staff begins with a double bar line and a repeat sign, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff contains a first ending bracket labeled '3'. The fourth staff contains a first ending bracket labeled '4'. The fifth staff contains a first ending bracket labeled '5' and the instruction 'cres. poco'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Two empty musical staves at the bottom of the page.

MULADÍES

(Marcha Negra)

Zombón 3º

Handwritten musical score for Muladíes (Marcha Negra). The score is written on a grand staff with a treble clef and a key signature of two flats (Bb, Eb). The time signature is 4/4. The music is divided into five numbered sections (1-5) by double bar lines. Section 1 starts with a 4-measure rest. Section 2 starts with a 10-measure rest. Section 3 starts with an 8-measure rest. Section 4 starts with a 4-measure rest. Section 5 starts with a 4-measure rest. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some handwritten annotations and corrections throughout the score.

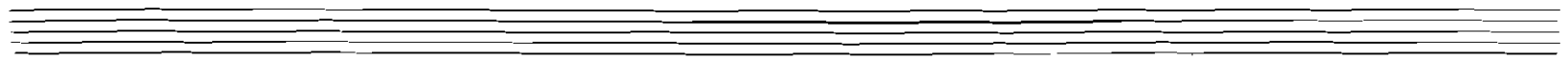
Four empty musical staves at the bottom of the page, consisting of two grand staves (treble and bass clefs).

# MULADÍES

(Marcha Morra)

Bombardino 1º

Handwritten musical score for Bombardino 1º. The score is written on ten staves. The first staff is the bass clef line, and the subsequent staves are for the Bombardino instrument. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *res. pen. d.*. There are five circled numbers (1, 2, 3, 4, 5) indicating specific measures or sections. The score concludes with a double bar line and a final note.



MULADIES

(Marcha Moura)

Bombardino 2º

1

2

3

4

5

*Psi do!*

*nu cres ceu d*

# MULADÍES (Marcha Morra)

Bajo 1º

Handwritten musical score for Bajo 1º of Muladíes (Marcha Morra). The score consists of 11 staves of music. The first staff is the melody in 3/2 time with a key signature of two flats. The second staff is the bass line, featuring a series of rhythmic patterns with fingerings 1-7 and 8-9. The third staff continues the bass line with fingerings 1-7 and 8-11. The fourth staff has fingerings 1-5 and 8-11. The fifth staff has fingerings 1-2 and 1-2. The sixth staff has fingerings 1-4 and 1-2. The seventh staff has fingerings 1-4 and 1-2. The eighth staff has fingerings 1-4 and 1-2. The ninth staff has fingerings 1-4 and 1-2. The tenth staff has fingerings 1-4 and 1-2. The eleventh staff has fingerings 1-4 and 1-2. The score includes various dynamics such as p, mf, and ff, and articulation marks like accents and slurs. There are also circled numbers 1 through 5 indicating specific measures or phrases.

# MILLADÍES (Marcha Morra)

Bajo 2º

Handwritten musical score for Bajo 2º of Milladías (Marcha Morra). The score consists of ten staves of music. The first staff is in bass clef with a key signature of two flats and a 2/2 time signature. The music features various dynamics including *p*, *mf*, *ff*, and *cresc.*. There are five circled numbers (1-5) marking specific measures. The score ends with a double bar line and a final chord.

MULADIES

(Marcha Mora)

Caja

Handwritten musical score for 'MULADIES (Marcha Mora) Caja'. The score is written on a grand staff with a bass clef and a 2/2 time signature. It consists of seven staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several circled numbers (1, 2, 3, 4, 5) indicating specific measures or sections. The score includes dynamic markings such as 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). There are also some handwritten notes and markings, including '2 3 4', '2 3 4 5 6', '2 3 4 5 6 7 8 9 10 11 12 13 14 15 16', '2 4 6 7', '2 4 6 8', '10 12 14 16 17 18', '2 4 6 7', '2 4 6 8', and '2 4 6 7 8 9 10 11 12 13 14 15 16'. The score ends with a double bar line and a fermata.

Four empty musical staves, each consisting of five lines, provided for additional notation or practice.



MILLADIES (Marcha Morra) Bateria

*Platina*  
*Bateria*

1 3 4 5

*ritardando*  
*ritardando*

2 4 6 8 10 12 14 16

MULADIES

(Marcha Morra)

Timbales

Handwritten musical score for Timbales, featuring ten staves of music. The score includes various rhythmic notations, dynamics, and circled measure numbers (1-5). The notation is dense and characteristic of a marching band score. The first staff is in bass clef with a 2/4 time signature. The second staff begins with a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a circled number 3. The fifth staff has a circled number 4. The sixth staff has a circled number 5. The seventh staff has a dynamic marking of *mf* and the instruction *con du*. The eighth staff has a dynamic marking of *mf* and the instruction *con du*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score ends with a double bar line.

Four empty musical staves at the bottom of the page, consisting of four horizontal lines each.