

# REIGE

## Marcha mora

Jose M<sup>a</sup> Ferrero

Partitura

This musical score is for a march titled "REIGE" by Jose M. Ferrero, specifically the "Marcha mora" section. The score is written for a full orchestra and includes percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into two systems of staves. The first system includes Flauta, Oboe, Clarinet in E-flat, Clarinete Principal, Clarinete 1, Clarinete 2, Clarinete 3, Saxo Alto 1, Saxo Alto 2, Saxo Tenor 1, Saxo Tenor 2, Saxo Baritono, Trompa en Fa 1, Trompa en Fa 2-3, Fliscorno 1, Fliscorno 2, Trompeta en Sib 1, Trompeta en Sib 2, Trompeta en Sib 3, Trombón 1, Trombón 2, Trombón 3, Bombardino 1, Bombardino 2, Tuba, Timbales, and Caja. The second system includes Bombo-Platos. The score features various musical notations, including dynamics such as *mf* (mezzo-forte), articulation like slurs and accents, and performance instructions such as triplets and breath marks. The percussion parts include a steady drum pattern for the timbales and a rhythmic pattern for the snare drum (Caja).

Fl.

Ob.

Es. Cl.

Cl. Pral.

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

B. Sx.

Tpa. 1

Tpa. 2-3

Flghn. 1

Flghn. 2

Tpt. Sib 1

Tpt. Sib 2

Tpt. Sib 3

Tbn. 1

Tbn. 2

Tbn. 3

Bdino. 1

Bdino. 2

Tuba

Timb.

Caja

Bbo-Plt

This page of a musical score, labeled '3' in the top right corner, contains 25 staves for various instruments. The staves are arranged as follows:

- Fl. (Flute)
- Ob. (Oboe)
- Ev. Cl. (E-flat Clarinet)
- Cl. Pral. (Clarinet in A)
- Cl. Sib 1 (Clarinet in B-flat)
- Cl. Sib 2 (Clarinet in B-flat)
- Cl. Sib 3 (Clarinet in B-flat)
- Sx. A. 1 (Saxophone Alto 1)
- Sx. A. 2 (Saxophone Alto 2)
- Sx. T. 1 (Saxophone Tenor 1)
- Sx. T. 2 (Saxophone Tenor 2)
- B. Sx. (Baritone Saxophone)
- Tpa. 1 (Trumpet 1)
- Tpa. 2-3 (Trumpets 2 and 3)
- Flghn. 1 (Flugelhorn 1)
- Flghn. 2 (Flugelhorn 2)
- Tpt. Sib 1 (Trumpet in B-flat 1)
- Tpt. Sib 2 (Trumpet in B-flat 2)
- Tpt. Sib 3 (Trumpet in B-flat 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Bdino. 1 (Bass Drum 1)
- Bdino. 2 (Bass Drum 2)
- Tuba (Tuba)
- Timb. (Tom-tom)
- Caja (Cajon)
- Bbo-Plt (Bass Drum and Snare)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation markings like '3' indicating triplets. The music is written in a key signature of two flats and a common time signature.



Fl. *mf*

Ob. *mf*

Es. Cl. *mf*

Cl. Pral. *mf*

Cl. Sib 1 *mf*

Cl. Sib 2 *mf*

Cl. Sib 3 *mf*

Sx. A. 1 *mf*

Sx. A. 2 *mf*

Sx. T. 1 *mf*

Sx. T. 2 *mf*

B. Sx.

Tpa. 1

Tpa. 2-3

Flghn. 1

Flghn. 2

Tpt. Sib 1

Tpt. Sib 2

Tpt. Sib 3

Tbn. 1

Tbn. 2

Tbn. 3

Bdino. 1

Bdino. 2

Tuba

Timb.

Caja

Bbo-Plt

This page of a musical score, labeled '6' at the top left, contains 25 staves of music for a large orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Es. Cl. (E-flat Clarinet), Cl. Pral. (Clarinet in A), Cl. Sib 1 (Clarinet in B-flat), Cl. Sib 2 (Clarinet in B-flat), Cl. Sib 3 (Clarinet in B-flat), Sax. A. 1 (Soprano Saxophone), Sax. A. 2 (Soprano Saxophone), Sax. T. 1 (Tenor Saxophone), Sax. T. 2 (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpa. 1 (Trumpet), Tpa. 2-3 (Trumpets), Flghn. 1 (Flugelhorn), Flghn. 2 (Flugelhorn), Tpt. Sib 1 (Trumpet in B-flat), Tpt. Sib 2 (Trumpet in B-flat), Tpt. Sib 3 (Trumpet in B-flat), Tbn. 1 (Trombone), Tbn. 2 (Trombone), Tbn. 3 (Trombone), Bdino. 1 (Bassoon), Bdino. 2 (Bassoon), Tuba, Timb. (Timpani), Caja (Cymbal), and Bbo-Plt. (Bass Drum and Snare Drum). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The page is divided into two systems by a vertical bar line. The first system covers measures 61 to 64, and the second system covers measures 65 to 68. The music is highly detailed, with many slurs, ties, and articulation marks.

This page of a musical score, labeled '7' in the top right corner, contains 25 staves of music for a large orchestra. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- Ob. (Oboe)
- Es. Cl. (English Clarinet)
- Cl. Pral. (Clarinet in A)
- Cl. Sib 1 (Clarinet in Bb)
- Cl. Sib 2 (Clarinet in Bb)
- Cl. Sib 3 (Clarinet in Bb)
- Sx. A. 1 (Saxophone Alto 1)
- Sx. A. 2 (Saxophone Alto 2)
- Sx. T. 1 (Saxophone Tenor 1)
- Sx. T. 2 (Saxophone Tenor 2)
- B. Sx. (Baritone Saxophone)
- Tpa. 1 (Trumpet 1)
- Tpa. 2-3 (Trumpets 2 and 3)
- Flghn. 1 (Flugelhorn 1)
- Flghn. 2 (Flugelhorn 2)
- Tpt. Sib 1 (Trumpet in Bb 1)
- Tpt. Sib 2 (Trumpet in Bb 2)
- Tpt. Sib 3 (Trumpet in Bb 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bdino. 1 (Baritone 1)
- Bdino. 2 (Baritone 2)
- Tuba (Tuba)
- Timb. (Timpani)
- Caja (Cajon)
- Bbo-Plt. (Bongos and Congas)

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The percussion parts include a steady bass drum pattern and a complex snare drum pattern. The page concludes with a double bar line and a key signature change to one flat (F).

This page of a musical score, numbered 8, contains the following instruments and parts:

- Flute (Fl.):** Part 1, marked *f* with triplets.
- Oboe (Ob.):** Part 1, marked *f* with triplets.
- E♭ Clarinet (Es. Cl.):** Part 1, marked *f* with triplets.
- Clarinet in A (Cl. Pral.):** Part 1, marked *f* with triplets.
- Clarinet in B♭ 1 (Cl. Sib 1):** Part 1, marked *f* with triplets.
- Clarinet in B♭ 2 (Cl. Sib 2):** Part 1, marked *f* with triplets.
- Clarinet in B♭ 3 (Cl. Sib 3):** Part 1, marked *f* with triplets.
- Saxophone Alto 1 (Sx. A. 1):** Part 1, marked *f* with triplets.
- Saxophone Alto 2 (Sx. A. 2):** Part 1, marked *f* with triplets.
- Saxophone Tenor 1 (Sx. T. 1):** Part 1, marked *f* with triplets.
- Saxophone Tenor 2 (Sx. T. 2):** Part 1, marked *f* with triplets.
- Bass Saxophone (B. Sx.):** Part 1, marked *f*.
- Trumpet 1 (Tpa. 1):** Part 1, marked *f* with triplets.
- Trumpet 2-3 (Tpa. 2-3):** Part 1, marked *f* with triplets.
- Flugelhorn 1 (Flghn. 1):** Part 1, marked *f*.
- Flugelhorn 2 (Flghn. 2):** Part 1, marked *f*.
- Trumpet in B♭ 1 (Tpt. Sib 1):** Part 1, marked *f*.
- Trumpet in B♭ 2 (Tpt. Sib 2):** Part 1, marked *f*.
- Trumpet in B♭ 3 (Tpt. Sib 3):** Part 1, marked *f*.
- Trombone 1 (Tbn. 1):** Part 1, marked *f*.
- Trombone 2 (Tbn. 2):** Part 1, marked *f*.
- Trombone 3 (Tbn. 3):** Part 1, marked *f*.
- Bassoon 1 (Bdino. 1):** Part 1, marked *f* with triplets.
- Bassoon 2 (Bdino. 2):** Part 1, marked *f*.
- Tuba (Tuba):** Part 1, marked *f*.
- Timpani (Timb.):** Part 1, marked *f* with triplets.
- Cymbals (Caja):** Part 1, marked *f* with triplets.
- Bass Drum (Bbo-Plt):** Part 1, marked *f*.



This page of a musical score, numbered 9, contains the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Es. Cl.** (English Horn)
- Cl. Pral.** (Clarinet in A)
- Cl. Sib 1** (Clarinet in Bb)
- Cl. Sib 2** (Clarinet in Bb)
- Cl. Sib 3** (Clarinet in Bb)
- Sx. A. 1** (Saxophone Alto 1)
- Sx. A. 2** (Saxophone Alto 2)
- Sx. T. 1** (Saxophone Tenor 1)
- Sx. T. 2** (Saxophone Tenor 2)
- B. Sx.** (Baritone Saxophone)
- Tpa. 1** (Tom Tom 1)
- Tpa. 2-3** (Tom Tom 2-3)
- Flghn. 1** (Flugelhorn 1)
- Flghn. 2** (Flugelhorn 2)
- Tpt. Sib 1** (Trumpet in Bb 1)
- Tpt. Sib 2** (Trumpet in Bb 2)
- Tpt. Sib 3** (Trumpet in Bb 3)
- Tbn. 1** (Tuba 1)
- Tbn. 2** (Tuba 2)
- Tbn. 3** (Tuba 3)
- Bdino. 1** (Bass Drum 1)
- Bdino. 2** (Bass Drum 2)
- Tuba** (Tuba)
- Timb.** (Tambourine)
- Caja** (Cajon)
- Bbo-Plt** (Bongos and Platters)

The score is written in a key signature of two flats (Bb) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion sections. The woodwinds play melodic lines with triplets, while the brass and percussion provide a rhythmic foundation. The percussion section includes a variety of instruments, each with specific rhythmic patterns.

This page of a musical score, numbered 10, contains 28 staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), English Clarinet (En. Cl.), Clarinet in F (Cl. Pral.), Clarinet in Bb (Cl. Sib 1), Clarinet in Bb (Cl. Sib 2), Clarinet in Bb (Cl. Sib 3), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor 1 (Sx. T. 1), Saxophone Tenor 2 (Sx. T. 2), Bassoon (B. Sk.), Trumpet 1 (Tpa. 1), Trumpet 2-3 (Tpa. 2-3), Flute in G (Flghn. 1), Flute in G (Flghn. 2), Trumpet in Bb (Tpt. Sib 1), Trumpet in Bb (Tpt. Sib 2), Trumpet in Bb (Tpt. Sib 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bassoon 1 (Bdino. 1), Bassoon 2 (Bdino. 2), Tuba (Tuba), Timpani (Timb.), and Cymbals/Drum (Caja). The score includes musical notation with notes, rests, and dynamic markings such as *ff*. The page number '10' is located at the top left.

# REIGE

## Marcha mora

Jose M<sup>a</sup> Ferrero

Flauta

The musical score is written for a flute in 2/4 time. It consists of eight staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat). The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Articulations include slurs, accents, and trills. Rhythmic patterns include eighth and sixteenth notes, often grouped in triplets or pairs. The piece concludes with a final cadence marked with a double bar line and repeat dots.

2 *mf* 3 4 4 3 3

22 3 3 *f* 3 3 3 3 *mf* 3

35 3 3 3 *f* 3 3 3

47 2 *mf* 3 3 3 3

64 3 3 *f* 3 3 3 *tr*

76 3 3 3 3 3 3 3 2

91 *f* 3 3 3 3 3 3 3 3 3

108 3 3 3 2 7 *ff* *tr* *tr* *tr* *tr*

# REIGE

## Marcha mora

Jose M<sup>a</sup> Ferrero

Oboe

The musical score is written for Oboe in 2/4 time. It consists of eight staves of music, with measure numbers 22, 36, 48, 63, 77, 92, and 108 marked at the beginning of their respective staves. The key signature has two flats (Bb and Eb). The score includes various dynamics: *mf*, *f*, and *ff*. There are several triplets (marked with a '3') and slurs. The piece features a mix of eighth and sixteenth notes, with some measures containing rests. The final measure of the score (measure 115) has an accent (>) and a fermata.

# REIGE

## Marcha mora

Jose M<sup>a</sup> Ferrero

Clarinet in E<sub>b</sub>

The musical score is written for Clarinet in E<sub>b</sub> and consists of eight staves of music. The time signature is 2/4. The piece begins with a *mf* dynamic and features a variety of rhythmic patterns, including triplets and groups of four notes. The score includes several dynamic markings: *mf*, *f*, and *ff*. There are also articulation marks such as slurs and accents. Fingerings are indicated by numbers 2, 3, and 4. The piece concludes with a *ff* dynamic and a 7-measure rest.

# REIGE

## Marcha mora

Jose M<sup>a</sup> Ferrero

Clarinete Principal

Musical score for Clarinet Principal, titled "REIGE" (Marcha mora) by Jose M<sup>a</sup> Ferrero. The score is written in 2/4 time and consists of eight staves of music. The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as dynamics (mf, f, ff), articulation (accents, slurs), and fingerings (3, 4). The piece features a mix of eighth and sixteenth notes, often grouped in triplets or pairs. The first staff starts with a dynamic of *mf* and includes a triplet of eighth notes and a pair of eighth notes. The second staff begins with a triplet of eighth notes and a dynamic of *f*. The third staff continues with triplet eighth notes and a dynamic of *f*. The fourth staff starts with a dynamic of *mf* and includes a triplet of eighth notes. The fifth staff begins with a dynamic of *f* and includes a triplet of eighth notes. The sixth staff starts with a dynamic of *f* and includes a triplet of eighth notes. The seventh staff begins with a dynamic of *f* and includes a triplet of eighth notes. The eighth staff starts with a dynamic of *ff* and includes a triplet of eighth notes. The score concludes with a final cadence in the key of D minor.

# REIGE

## Marcha mora

Jose M<sup>a</sup> Ferrero

Clarinete 1

The musical score for Clarinet 1 is written in 2/4 time. It begins with a *mf* dynamic and features a sequence of notes with slurs and accents. The first staff includes a triplet of eighth notes and a quarter note, followed by a triplet of eighth notes and a quarter note. The second staff continues with triplet patterns and a *f* dynamic. The third staff features triplet patterns and a *f* dynamic. The fourth staff includes a triplet of eighth notes and a quarter note, followed by a triplet of eighth notes and a quarter note. The fifth staff features triplet patterns and a *f* dynamic. The sixth staff includes a triplet of eighth notes and a quarter note, followed by a triplet of eighth notes and a quarter note. The seventh staff features triplet patterns and a *f* dynamic. The eighth staff includes a triplet of eighth notes and a quarter note, followed by a triplet of eighth notes and a quarter note. The piece concludes with a *ff* dynamic and a 7-measure rest.

# REIGE

## Marcha mora

Jose M<sup>a</sup> Ferrero

Clarinete 2

Musical notation for measures 1-21. The key signature is one flat (Bb) and the time signature is 2/4. The piece begins with a *mf* dynamic. Measure numbers 2, 3, 4, and 4 are indicated above the staff. The notation includes quarter notes, eighth notes, and sixteenth notes, with various articulations and slurs.

Musical notation for measures 22-33. The key signature changes to two flats (Bb, Eb). The dynamic is *f*. Measure numbers 3 and 3 are indicated above the staff. The notation features sixteenth-note patterns and slurs.

Musical notation for measures 34-46. The key signature is two flats (Bb, Eb). The dynamic is *mf*. Measure numbers 3 and 3 are indicated above the staff. The notation includes sixteenth-note patterns and slurs.

Musical notation for measures 47-61. The key signature changes to one flat (Bb). The dynamic is *mf*. Measure numbers 2 and 3 are indicated above the staff. The notation includes quarter notes, eighth notes, and slurs.

Musical notation for measures 62-73. The key signature is one flat (Bb). The dynamic is *f*. Measure numbers 3 and 3 are indicated above the staff. The notation includes sixteenth-note patterns and slurs.

Musical notation for measures 74-86. The key signature is one flat (Bb). The dynamic is *f*. Measure number 3 is indicated above the staff. The notation includes sixteenth-note patterns and slurs.

Musical notation for measures 87-104. The key signature is one flat (Bb). The dynamic is *f*. Measure numbers 2, 3, 3, and 3 are indicated above the staff. The notation includes sixteenth-note patterns, slurs, and trills.

Musical notation for measures 105-118. The key signature is one flat (Bb). The dynamic is *ff*. Measure numbers 3, 3, and 3 are indicated above the staff. The notation includes sixteenth-note patterns, slurs, and trills.



# REIGE

## Marcha mora

Jose M<sup>a</sup> Ferrero

Clarinete 3

The musical score for Clarinet 3, titled "REIGE Marcha mora" by Jose M. Ferrero, is written in 2/4 time. It consists of eight staves of music. The key signature starts with one flat (B-flat) and changes to one sharp (F-sharp) at measure 48. The score includes various dynamics such as *mf*, *f*, and *ff*, along with articulations like accents and slurs. Rhythmic patterns include triplets, sixteenth-note runs, and eighth-note patterns. The piece concludes with a final cadence in the new key signature.

# REIGE

## Marcha mora

Jose M<sup>a</sup> Ferrero

Saxo Alto 1

The musical score is written for Saxo Alto 1 in 2/4 time. It consists of eight staves of music, with measure numbers 22, 34, 48, 64, 77, 92, and 109 indicated at the beginning of their respective staves. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *f*, and *ff* are used throughout. There are several triplet markings (indicated by a '3' above the notes) and some sections with a '2' above the notes. The score includes various articulations like slurs and accents, and some sections have a wavy line above the notes, possibly indicating a tremolo or a specific performance technique. The key signature has one sharp (F#) and the time signature is 2/4.

# REIGE

## Marcha mora

Saxo Alto 2

Jose M<sup>a</sup> Ferrero

2  
*mf*  
3  
4  
3  
4  
3  
3  
3

22  
3  
*f*  
3  
3  
3  
*mf*  
3

35  
3  
3  
*f*  
3  
3  
3

48  
*mf*  
2  
3  
3

64  
3  
*f*  
3

76  
3  
3  
*ff*  
2

91  
*f*  
3  
3  
3  
3  
3

108  
3  
2  
3  
*ff*  
7

# REIGE

## Marcha mora

Saxo Tenor 1

Jose M<sup>a</sup> Ferrero

Musical notation for measures 1-21. Includes dynamics *mf*, articulation marks, and fingerings (2, 3, 4).

Musical notation for measures 22-35. Includes dynamics *f* and *mf*, articulation marks, and fingerings (3).

Musical notation for measures 36-49. Includes dynamics *f*, articulation marks, and fingerings (3).

Musical notation for measures 50-64. Includes dynamics *mf*, articulation marks, and fingerings (2, 3).

Musical notation for measures 65-78. Includes dynamics *f*, articulation marks, and fingerings (3).

Musical notation for measures 79-92. Includes dynamics *f*, articulation marks, and fingerings (3, 2).

Musical notation for measures 93-108. Includes articulation marks and fingerings (3).

Musical notation for measures 109-116. Includes dynamics *ff*, articulation marks, and fingerings (3, 2, 7).

# REIGE

## Marcha mora

Saxo Tenor 2

Jose M<sup>a</sup> Ferrero

2 *mf* 3 4 3 4

22 *f* 3 3 3 *mf*

35 *f* 3 3 3

48 *mf* 2 3 3

64 3 *f* 3

76 3 3 *trill* 2

91 *f* 3 3 3 3 3

109 3 3 2 *trill* *trill* *trill* *trill* *ff* 7

# REIGE

## Marcha mora

Saxo Barítono

Jose M<sup>a</sup> Ferrero

1-15 *mf*

16-30

31-45 *mf* *f*

46-60

61-75

76-92

93-109

110-115 *ff*

# REIGE

## Marcha mora

Fliscorno 1

Jose M<sup>a</sup> Ferrero

The musical score is written for Fliscorno 1 in 2/4 time. It consists of seven staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score is divided into measures, with measure numbers 5, 7, 16, 27, 46, 74, 85, 102, and 115 indicated. The music features a mix of eighth and sixteenth notes, often grouped in triplets or pairs. There are also some slurs and accents throughout the piece.

# REIGE

## Marcha mora

Fliscorno 2

Jose M<sup>a</sup> Ferrero

5 *mf* 3 3 3 3 8 7

34 *f* 3 3 *f*

46 16 *f* 3 *f*

74 3 2

91 3 *f* 2 3 3

110 2 3 *ff*



# REIGE

## Marcha mora

Trompeta en Sib 1

Jose M<sup>a</sup> Ferrero

5 *mf* 3 3 3 3 8 7

34 *f* 3 3 *f*

48 16 *f* 3

77 3 2 3

94 *f* 2 3 3

111 2 3 *ff*

# REIGE

## Marcha mora

Trompeta en Sib 2

Jose M<sup>a</sup> Ferrero

5 *mf* 3 3 3 3 8 7

34 *f* 3 3 *f*

48 16 3 *f* *f*

77 3 2 3

94 *f* 2 3 3

111 2 3 *ff*

# REIGE

## Marcha mora

Trompeta en Sib 3

Jose M<sup>a</sup> Ferrero

5 *mf* 3 3 3 3 8 7

34 *f* 3 3 *f*

48 16 3 *f* *f*

77 3 2 3

94 *f* 2 3 3

111 2 3 *ff*

# REIGE

## Marcha mora

Trompa en Fa 1

Jose M<sup>a</sup> Ferrero

Musical notation for measures 1-15. The piece is in 2/4 time with a key signature of two flats (Bb and Eb). The dynamics are marked *mf*.

Musical notation for measures 16-30. The dynamics are marked *f*.

Musical notation for measures 31-45. The dynamics are marked *mf* and *f*.

Musical notation for measures 46-61. The dynamics are marked *f*.

Musical notation for measures 62-78. The dynamics are marked *f*.

Musical notation for measures 79-93. The dynamics are marked *f*. This section features triplet patterns.

Musical notation for measures 94-108. The dynamics are marked *f*. This section features triplet patterns.

Musical notation for measures 109-118. The dynamics are marked *ff*. This section features triplet patterns and concludes with a final cadence.

# REIGE

## Marcha mora

Trompa en Fa 2-3

Jose M<sup>a</sup> Ferrero

The musical score is written for Trompa en Fa 2-3 in 2/4 time. It consists of eight staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *f* (forte)
- Staff 3: *mf* (mezzo-forte) and *f* (forte)
- Staff 4: *f* (forte)
- Staff 5: *f* (forte)
- Staff 6: *f* (forte)
- Staff 7: *f* (forte)
- Staff 8: *ff* (fortissimo)

The score features several articulations, including slurs, accents, and dynamic hairpins. The final staff concludes with a fermata and a final cadence.

# REIGE

## Marcha mora

Trombón 1

Jose M<sup>a</sup> Ferrero

5  
*mf* 3 3 3 3 8 7

34  
*f* 3 3 *f*

48  
*f* 16 *f* 3

77  
3 2 3

94  
*f* 2 3

111  
2 3 *ff*



# REIGE

## Marcha mora

Trombón 3

Jose M<sup>a</sup> Ferrero

5 3 8 7

*mf* 3 3 3

34

*f* 3 3 3 3

48 16

*f* 3 3 3 3

77 2 3

3 2 3

94 2 3

*f* 3 3 3 3

111 2 3

3 *ff* 3 3



# REIGE

## Marcha mora

Bombardino 1

Jose M<sup>a</sup> Ferrero

Musical staff 1 (measures 1-14): Bass clef, 2/4 time signature, key signature of two flats. The staff contains a sequence of eighth notes with a dynamic marking of *mf* at the beginning.

Musical staff 2 (measures 15-28): Bass clef, 2/4 time signature, key signature of two flats. The staff contains a sequence of eighth notes with a dynamic marking of *mf* at the end.

Musical staff 3 (measures 29-43): Bass clef, 2/4 time signature, key signature of two flats. The staff contains a sequence of eighth notes with a dynamic marking of *mf* in the middle and *f* at the end.

Musical staff 4 (measures 44-58): Bass clef, 2/4 time signature, key signature of two flats. The staff contains a sequence of eighth notes with a dynamic marking of *f* in the middle.

Musical staff 5 (measures 59-73): Bass clef, 2/4 time signature, key signature of two flats. The staff contains a sequence of eighth notes with a dynamic marking of *f* in the middle.

Musical staff 6 (measures 74-90): Bass clef, 2/4 time signature, key signature of two flats. The staff contains a sequence of eighth notes with a dynamic marking of *f* at the beginning and a double bar line with a repeat sign at the end.

Musical staff 7 (measures 91-106): Bass clef, 2/4 time signature, key signature of two flats. The staff contains a sequence of eighth notes with a dynamic marking of *f* at the beginning and triplets marked with a '3' throughout.

Musical staff 8 (measures 107-122): Bass clef, 2/4 time signature, key signature of two flats. The staff contains a sequence of eighth notes with a dynamic marking of *ff* at the end and triplets marked with a '3' throughout.

# REIGE

## Marcha mora

Bombardino 2

Jose M<sup>a</sup> Ferrero

*mf*

16

*mf*

33

*mf* *f*

50

*f*

65

*f*

80

*f*

95

111

*ff*

# REIGE

## Marcha mora

Jose M<sup>a</sup> Ferrero

Tuba

16

*mf*

31

*mf*

46

*mf* *f*

61

*f*

76

*f*

93

*f*

109

*ff*

# REIGE

## Marcha mora

Jose M<sup>a</sup> Ferrero

Caja

1-14 *mf*

15-28 *f*

29-42 *f*

43-56 *f*

57-70 *f*

71-84

85-98 *f*

99-112

113-116 *ff*

# REIGE

## Marcha mora

Bombo-Platos

Jose M<sup>a</sup> Ferrero

18 8 7

44 16

72

85 2

101

113

*f*

*f*

*ff*

# REIGE

## Marcha mora

Timbales

Jose M<sup>a</sup> Ferrero

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a continuous eighth-note pattern. The dynamic marking *mf* is placed below the staff.

Musical staff 2: Bass clef, 2/4 time signature, key signature of two flats. The staff contains eighth-note patterns with triplets. The dynamic marking *f* is placed below the staff.

Musical staff 3: Bass clef, 2/4 time signature, key signature of two flats. The staff contains eighth-note patterns with triplets. The dynamic marking *f* is placed below the staff.

Musical staff 4: Bass clef, 2/4 time signature, key signature of two flats. The staff contains eighth-note patterns with triplets and a doublet. The dynamic marking *f* is placed below the staff.

Musical staff 5: Bass clef, 2/4 time signature, key signature of two flats. The staff contains eighth-note patterns with triplets. The dynamic marking *f* is placed below the staff.

Musical staff 6: Bass clef, 2/4 time signature, key signature of two flats. The staff contains eighth-note patterns with triplets and a doublet. The dynamic marking *f* is placed below the staff.

Musical staff 7: Bass clef, 2/4 time signature, key signature of two flats. The staff contains eighth-note patterns with triplets.

Musical staff 8: Bass clef, 2/4 time signature, key signature of two flats. The staff contains eighth-note patterns with triplets and a final triplet. The dynamic marking *ff* is placed below the staff.